CHARLTON ART EVENTS

Stephen Charlton

SCULPTOR



SCHOOL WORKSHOPS

ONE MAN AND A MOUSE

AUTUMN 2026



Stephen Charlton is an award-winning sculptor renowned for his witty and distinctive bronze animal sculptures, designed to enhance garden landscapes and public spaces. Each bronze piece is part of a strictly limited edition of just nine, making them as exclusive as they are eye-catching. Crafted in bronze to stand proudly in any outdoor setting, Stephen's sculptures bring both elegance and joy to the spaces they inhabit.

In addition to showcasing his sculptures at Chelsea Flower Show twice now, Stephen shows at the National Trust and English Heritage properties across the UK. Stephen's private collectors span Europe and the Americas, drawn to the unique personality and craftsmanship of his creations.

Stephen lives near Whitby, North Yorkshire.

RHS National Trust ENGLISH HERITAGE THE GROVE



I work with children to inspire creativity - bringing them a smile inside.

I talk about the why of what I do, not just the how.

I play with ideas to see how pupils can express themselves without boundaries.

The Stephen Charlton Mouse Experience

A full-day immersive experience includes:

- My story as a professional sculptor and creator, including the 'why I do what I do'.
- A live encounter with my full-sized mouse sculpture (revealed)
- Showing the process from the idea to the finished piece
- A live sculpture demonstration that explains armatures, structure and understanding balance and structure in a simple, fun way
- Showing moulds and the journey from original sculpture to bronze
- Storytelling around the mouse and its world
- A practical creative workshop for the pupils using clay or plasticine
- A signed take-home illustration for each pupil.

I deliver a full-day artist encounter, storytelling, live demonstration and creative sculpture workshops. We can discuss the content and the day structure that can be tailored around your specific needs.



The Day Structure Template

Morning

Meet the Mouse

A whole year group or larger assembly session. Children encounter the full-sized sculpture, hear my story and discover how the mouse came to life.

Potentially 100+ children can experience this part.

Late morning

Workshop One

One class perhaps up to 30 children — creating their own balancing animal or creature.

Afternoon

Workshop Two

A second class of up to 30 children.

This means around 60 children can receive a substantial hands-on experience, while a much larger number can still participate in the artist encounter.

Materials are provided by the school following an agreed materials list supplied in advance by myself.













A full day schedule is available as a PDF download.














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